# chatswoodmusicalsociety

Audition Form Date: Time:

Please att	ach a photograph to	the front of	this form			
Full Name:						
Address:						
Postcode:						
Contact information:	Mobile:					
	Email:					
Are you on Facebook? Y/N Twitter? Y/N Instagram? Y/N						
Voice type/range:	☐ Soprano	☐ Alto	☐ Tenor	☐ Baritone	☐ Bass	
Vocal range (if known):		•				
Dance/Movement ability: ☐ None ☐ Beginner ☐ Good ☐ Experienced						
Role/s auditioning for:						
Name of audition song:						
List any previous productions, including your involvement/role details - attach resume if desired:						
					_	
List any additional training/experience (theatrical/vocal/movement):						
Please note: rehearsals and performance dates are listed on the reverse side of this form. Please check and confirm that you are available for <u>all</u> rehearsals and performances.  ☐ Yes, I am available ☐ no						
Please provide details of any unavailable dates:						
Are you already involved in any other productions between the commencement of rehearsal period and the performances?						
☐ yes – dates/details below	: 🗆 no					
Some activities will be scheduled for Saturdays and Sundays. Do you work on these days?  ☐ Yes, I work weekends ☐ No						
Please provide details of your commitments:						
If cast, you will be expected to join the North Shore Theatre Company unless you are already a member. (cost \$25.00 p.a) You will also be charged a show fee of \$75.00. Joining fee and show fee are required in advance and are payable before (date: / / )						

Please tick the appropriate box below:			
	I agree to my email address being added to the CMS email data base for future show and audition advice.		

#### **BEFORE YOUR AUDITON ...**

Please read the following carefully and sign below. If you are offered a role...

- As a member of the company you will be expected to give full commitment to your obligations as a cast member and as a Member of North Shore Theatre Company in accordance with its constitution and rules.
- Attend all required rehearsals except in the case of informed illness. The failure to attend 3 rehearsals without prior approval of the director may result in exclusion from the Production.
- Assist with construction/painting of scenery/props as required.
- Assist with fundraising activities as requested: (Bunnings etc)
- Assist with bump in and bump out.
- Participate in publicity and other marketing initiatives, and agree to promote the show and assist with ticket sales. At a minimum, cast should use personal Facebook pages to include relevant photos on timelines, as profile pictures and agree to sharing and tagging to spread the word as far as we can.
- Finalise payment of all fees within 3 weeks of starting rehearsals
- If children are Involved in the production, all cast members will need to complete a 'working with children' check, which can be obtained at:
  - o www.service.nsw.gov.au/transaction/apply-working-children-check

Signed	Date
9	

### **Production Details**

Rehearsals commence on: Tuesday 16 January 2018

**Rehearsals are every**: Tuesday and Thursday nights commencing 16 January 2018. Additional rehearsals scheduled for Sunday 25 February & Sunday 8 April.

Sitzprobe: Sunday 8 April – 10am to 1pm

Bump In: The Independent Theatre North Sydney on Sunday 15 April from 10am to 10pm

## **Production Week**

- Monday 16 April Tech Rehearsal Act 1 (6pm to 11pm)
- Tuesday 17 April Tech Rehearsal Act 2 (6pm to 11pm)
- Wednesday 18 April Dress Rehearsal
- Thursday 19 April Dress Rehearsal

**Opening Night:** Friday 20 April at 8pm show (6.30m at theatre)

#### **Additional Performances**

- 2 Saturday 21 April at 2pm (12.30pm at theatre)
- 3 Saturday 21 April at 8pm
- 4 Sunday 22 April at 3pm (1.30pm at theatre)
- 5 Thursday 26 April at 8pm (6.30pm at theatre)
- **6** Friday 27 April at 8pm (6.30pm at theatre)
- **7** Saturday 28 April at 2pm (12.30pm at theatre)
- 8 Saturday 28 April at 8pm

Bump Out: Saturday 28 April after the evening show until midnight