

Bring It On Audition Form

Date:

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Please attach a photograph to the front of this form						
Full Name:						
Address:						
Postcode:						
Contact information:		Mobile:				
		Email:				
Are you on Facebook?	'/N	Twitter? Y/N	Insta	ngram? Y/N		
Voice type/range:		Soprano	🗆 Alto	□ Tenor	□ Baritone	Bass
Dance ability: Dance ability: Dance ability:		□ average □ goo beginner / advanced	•		ed 🛛 any acrobatics	s/circus skills
Role/s auditioning for:						
Name of audition song:						
List any previous productions, including your involvement/role details - attach resume if desired:						
List any additional training/experience (theatrical/vocal/movement):						
Please note: rehearsals and performance dates are listed on the reverse side of this form. Please check and confirm that you are available for <u>all</u> rehearsals and performances. Yes, I am available no Please provide details of any unavailable dates:						
Are you already involved in any other productions between the commencement of rehearsal period and the performances?						
Some activities will be scheduled for Saturdays and Sundays. Do you work on these days? Yes, I work weekends No						
Please provide details of your commitments:						

If cast, you will be expected to join the North Shore Theatre Company unless you are already a member. (cost \$25.00 p.a) You will also be charged a show fee of \$75.00. Joining fee and show fee are required in advance and are payable before (date: / /)

Please tick the appropriate box below:	
	I agree to my email address being added to the CMS email data base for future show and audition advice.

BEFORE YOUR AUDITON ...

Please read the following carefully and sign below. If you are offered a role...

- As a member of the company you will be expected to give full commitment to your obligations as a cast member and as a Member of North Shore Theatre Company in accordance with its constitution and rules
- Attend all required rehearsals except in the case of informed illness. The failure to attend 3 rehearsals without prior approval of the director may result in exclusion from the Production
- Assist with construction/painting of scenery/props as required
- Assist with fundraising activities as requested: (Bunnings etc)
- Assist with bump in and bump out
- Participate in publicity, and other marketing initiatives, and agree to promote the show and assist with ticket sales. At a minimum, cast should use personal Facebook pages to include relevant photos on timelines, as profile pictures and agree to sharing and tagging to spread the word as far as we can. Those not on FB will be given other promotional tasks
- Finalise payment of all fees within 3 weeks of starting rehearsals
- If children are Involved in the production, all cast members will need to complete a 'working with children' check, which can be obtained at:
 - o www.service.nsw.gov.au/transaction/apply-working-children-check

Signed	
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Date_____

Production Details

Rehearsals commence on:	Sunday 22 April 10 am – 1pm (read through)
Rehearsals are every:	Sunday and Wednesday, beginning Wednesday 25 April 2018
Sitzprobe:	Sunday 15 July 2018 at 9am to 1pm
Production Week:	Monday 16 July – Thursday 19 July 2018
Bump In:	Sunday 15 July 2018 at 2pm to 10pm

Friday 20 July 2018 7.30 (arrive by 6pm)

Performance

Opening Night:

- 2 21 July (Matinee at 2, arrive 12.30pm)
- 3 21 July (evening show 7.30 pm)
- 4 22 July (Matinee at 3, arrive 1.30pm)

Bump Out: 22 July 2018 6pm to 11pm