

ACT ONE
SCENE ONE

#1 – Overture

Countdown.

Spotlight on Campbell.

CAMPBELL

God – ? And any other higher powers that might be listening? It's me. I mean, Campbell. You probably know that.

So today is the last day of school and then I'm a Senior. And tonight my squad is holding tryouts – to replace those old Seniors who are leaving our plane of existence. The tryouts are gonna be led by our new Captain, who gets elected at lunch.

And that's why I'm talking to you.

I know you have more pressing matters than who gets Captain – I watch the news – but I could use any extra luck you can toss my way.

#2 – What I Was Born to Do

'Cause I worked my whole life to lead Truman High to Nationals. It's all I wanted since I was a kid.

(sings:)

I WAS IN THE STANDS
ROOTING FOR OUR TEAM
WHEN I SAW THE BUCCANEERS CHEER FOR THE FIRST TIME –
STANDING ON THEIR HANDS,
EVERY MOVE EXTREME,
I LOOKED AROUND: DO THESE PEOPLE SEE WHAT I SEE?

THOSE TRUMAN GIRLS WERE
SUPERHUMAN GIRLS,
AND WHEN THEY STARTED TO FLY I KNEW
THAT I WOULD FIND A WAY
TO BE UP THERE ONE DAY,
'CUZ IN THAT MOMENT I FIN'LLY KNEW
WHAT I WAS BORN TO DO!

Campbell song

Keyboard 1/Conductor

Bring It On

4

ONE PERFECT MOMENT

CUE: SKYLAR: "If Truman doesn't win the Spirit Stick at the finale, you may never want to show your face in public for-like-ever."

CAMPBELL: "God! The pressure's bad enough!" (GO)

SKYLAR: "But look, our summer has begun – I think it's time to celebrate. C'mon, let's hit the food court."
[A hubbub as STEVEN, SKYLAR and KYLAR exit; Campbell is alone.]

Music and Lyrics by
TOM KITT, LIN-MANUEL MIRANDA and AMANDA GREEN
Art. and Orch. by
ALEX LACAMOIRE and TOM KITT

Freely, but with slight urgency

3 Colla voce, with motion

1 2 3 4

CAMPBELL: I'm not freak-ing out. I'm real-ly o-kay. I'm tot-al-ly chill— or I will be some-day. Cause I'm

K2: Pad

Solo

PIANO

mp *Fadd⁹/A* *C⁵/B* *Fadd⁹/A* *mp* *C⁵/B* *Fadd⁹/A* *C⁵/B* *Fadd⁹/A*

w/ pedal throughout

5 6 7

so near the top but there's so man-y moun-tains to climb. There are plans to be planned, drills to be drilled, cause this

+K1 sus

Fsus² *Gsus* *Am* *Gsus G* *mf* *C⁵/B* *Fadd⁹/A*

accel.

8 9

dream that I dreamed is be - com - ing ful - filled— and I plan to en - joy it but

rit.

C/G *Dadd⁹/F[♯]* *mf* *Fsus²* *+G1*

move through

10 right now, I don't have the time. 11 12 **rit.**

Csus/E Bb Bbsus² F/G G7

With gentle movement

14 Fade in on Camp-bell: An av - er-age teen - ag - er, al - most grown. 15 16 17

mp light comping add4 Dm7 F Gsus C G7sus

18 Close up on av - er-age grades from the av - er-age life she's known... Now 19 20 21

C F6(sus2)/A F G7sus C

22 zoom in the lens— on the 23 rest of her friends as she 24 stays a - lone— 25 do-ing the work,
Nylon G2

mp

E♭Maj⁷ A♭Maj¹³ Dm7^{b5} Fmadd⁴ Gsus E/G[#]

26 Get-ting it 27 right... 28 'Cuz 29

Am sub. *p* Dsus²/F[#]

V.S.

30 31 32 33

I know We'll have to be prac - tic - ally per - fect. So

mp *mf* *mp*

F add 9 *C* add 9 / *E* *Dm*7 *G*7 sus *C*

34 35 36 37

I'll go a - bove and bey - ond and pull through this I can

mp *mf* *mp*

F add 9 *C* add 9 / *E* *Dm*9 *G*7 sus *Am*7

+K2 L.H.

38 39 40 41 42 43 (to 45)

do all that I'm ask - ing is one per - fect mo - ment in time.

mp *mf*

Solo *mp* *mf*

*Dm*7 *C*/D *Dm*7 *F* *C*/F *G*sus *Am*7 *F*6

+K2 (swell)

45

46 47 48

I'm sev-en - teen. There are so ma-ny things that I can't con - trol. If

Ac.
G1

(G1 etc. →)

mf

C add9

+El. Bs.

add4
Dm7

F Gsus C G7sus

G2

p

49

50 51 52

I start to freak— or feel weak, I foc-us on just one goal.

mp

p

C add9

F⁶/A

F Gsus C

53

54 55 56

Turn down the pan - ic, at - tack this rou - tine like it owns my soul, Turn up the mus-

mp

E♭Maj⁷

A♭Maj¹³

Dm7^{b5} Fm^{add4} Gsus D add9 / F#

+Bs.

57 ic so loud that it swal-lows us

58

+K2 *mp*

Fsus² Dm¹¹ G⁶

Bs, Cym. +Cym. roll

59 whole And then there we are— we burn like a star— we're safe in - side the world we

60 61 62

K2 *mf* G²

f Am⁷ Gsus/B C F^{add9} Fsus² F^{add2}

w/Bs, B.D. +Shkr Tamb. x's (Tamb. etc. on '2')

63 know. Then sud-den-ly I'm in prep for the climb— and here I—

64 65 66

Am⁷ Gsus/B C F^{add9} Fsus² F CMaj⁷/E

67 68 69 70

go High in the air there is a mo-ment just be-fore you start to

G1 only

D7^{sus} D7 *mp* G Bm/F# CMaj9/E G/D

(Bs, Drs/Shkr out)

71 72 73 74

fall Live in that one mo-ment

K2, G2 *cresc.*

G1 *cresc.* Cadd9 C(add9) C(add#4) Cadd9 *sf* E B7^{sus}/E E

+SD/Tom Tom fill

75 76 77 78

I know that if I can just stick the land-ing then

K2 *mf* w/G1 strums, G2 arp's

f Fadd9 Cadd9/E Dm7 G7^{sus} C

+Cr. +Shkr 's HH 's, SD backbeat +Tamb. Tom fill

79 80 81 82

I'll know that somehow, my life will be fine And

83 84 85 86

I'll go through the rest of my life understanding what it feels like to

87 88 89 90

shine The future's full of

add⁴ Dm7 C/D Dm7 G's, Drs: time F cresc. poco a poco C/F F6(sus2) C/F

SD roll +K2 Bs.

poco rall.

91 92 93 94 95

mys - ter - ies so please let this be mine: My

G7sus *F/A* *FMa7(sus2)/A* *F/A* *G7add4/A* *p* *N.C.*

(stop time)
Cym. time

Colla voce**A tempo****rall.**

96 97 98 99 100

one per - fect mo - ment in — time.

G's *mp* *mf*

mf *G7sus* *w/G1* *mp* *C* *add4* *Dm7* *F6(sus2)* *G7sus* *K2: Pad* *mp*

w/Bs, Cym. *w/Bs.*