



Leap of Faith is a stage musical based on the 1992 American movie of the same name, which starred Steve Martin. The music is by Alan Menken, with lyrics by Glenn Slater and a book by Janus Cercone and Glenn Slater.

The musical tells the story of 'Reverend' Jonas Nightingale, a part-time reverend and a full time con artist, who is travelling with his ministry. When his bus breaks down in the middle of small drought-ridden Sweetwater, a Kansas town, Jonas plans an impromptu revival to take the entire town for a ride within 3 days. The some-time reverend pitches a tent and invites the townspeople to his revival; however, a woman named Marla McGowan, is determined to stop Jonas from taking the people's money. Between Marla and her son, Jake she shows Jonas another alternative.

A story that looks honestly at the fragility of our knowledge about life's big questions, and yet emphasizes how the miraculous can make the doubter doubt his doubts - a fine topic for a musical!

Orientation Night: Sunday 17 June - 6pm to 7.30pm – Brand X
Level 1, 60 Atchison Street, St Leonards

Auditions: Saturday 30 June 2018 - 1pm to 5pm
Sunday 1 July 2018 – 5pm to 8pm
Saturday 7 July 2018 – 10am to 11.30am

Callbacks: Saturday 7 July 2018 – 11.30am to 1pm

Performances: The Independent Theatre, 269 Miller Street, North Sydney
Friday 5 October at 7.30pm
Saturday 6 October (2pm & 7.30pm)
Wednesday 10 October at 7.30pm
Friday 12 October at 7.30pm
Saturday 13 October (2pm & 7.30pm)
Sunday 14 October at 3pm

Rehearsals: Tuesday and Thursday nights from 17 July to 27 September
Sunday 12 August (10am to 2pm) and Sunday 23 September (10am-6pm)

Bump In: Sunday 30 September from 6pm to 11pm

Tech Week: Monday 1-4 October inclusive 6pm to 11pm

Leap of Faith Production Team

Chapin Ayres



Director

Andrew Beban



Musical Director

Olivia Cathro



Choreographer

Auditions:

Please sing a song of your choice for the auditions. An accompanist will be in the room so please bring your sheet music in the correct key and in an easy-to-turn folder for the pianist. No backing tracks will be accepted. Songs should not be longer than 3 minutes.

If you are going for a specific role, please see the audition material supplied on our website. You do not need to know the material off my heart but be very familiar with it so that you can perform whilst still holding the papers in your hands.

If you are interested in ensemble only, please just sing a song of your choice and tell us a joke (not a one liner but one that has a little setup/story).

All auditionees may be asked to stay a little longer after their singing/reading audition to learn a short movement routine. Please arrive 5 mins earlier than your time to complete the audition form.

If callbacks are required, they will be held on Saturday 7 July 2018 – 11.30am to 1pm
Auditions are by appointment only and auditions must be booked online via our website on the below link:

<https://www.northshoretheatrecompany.org/leap-of-faith-auditions>

All auditionees will be contacted directly via email or phone by a member of the production team to advise if they have been cast in the show.

What are we looking for?

Each role has specific requirements which are listed in the below table. However, we also require an ensemble of 14 people who play the Angels (gospel choir) and Townsfolk who are various different characters some with dialogue.

Roles:

<p>Jonas Nightingale</p>	<p>Charismatic preacher, and con artist. Complex and scheming, with a tumultuous past. Jonas is the brains behind and leader of the Angels of Mercy. Male, 32-45 yrs old High Baritone/Tenor - Vocal Range: G2 – C5</p>	<p>Excellent singer/Actor. Movement Required.</p>
<p>Marla McGowan</p>	<p>Sheriff of Sweetwater and Town Alderperson. Though an emotionally damaged widow, she is a loving mother. Marla is perceptive and attractive, but has more important business to which to attend than her appearance. Female, 30-45 yrs old Alto/Mezzo - Range: F3 – D5</p>	<p>Excellent Singer/Actor. No dance requirement.</p>
<p>Sam Nightingale</p>	<p>Company Manager and Jonas’s younger sister. She has a strong love for brother and a good head on her shoulders. Female, 28-40 yrs old Alto/Belt - Vocal Range: F#3 – E5</p>	<p>Excellent Singer/Actor. Movement required.</p>
<p>Ida Mae Sturdevant</p>	<p>Lead singer in Angels of Mercy and bookkeeper. She is a dedicated mother. Though a devout Christian, hard times have found the lines she so often drew between right-and-wrong rather fuzzy. Female, 50-65 yrs old Gospel - Range: D3 – A5</p>	<p>Singer/Actor. Some movement required.</p>
<p>Jake McGowan</p>	<p>Marla McGowan’s wheelchair bound son. He is a beacon of hope for all that cross his path because of his radiant innocence and immeasurable capacity for belief. He is keen to be a magician. Male, 10-13 yrs old Vocal Range: A3 – B4</p>	<p>Singer/Actor. No dance requirement.</p>
<p>Isaiah Sturdevant</p>	<p>Bible College Student and Ida Mae’s son. Sharp and caring, he possesses commendable moral fiber. He is not afraid to go to great lengths to protect his family. Male, 25-30 yrs old Range: Ab2 – B4</p>	<p>Singer/Dancer. Some acting required.</p>
<p>Ornella Sturdevant</p>	<p>Angels of Mercy Singer and Ida Mae’s daughter. After a deplorable string of bad boyfriends and poor choices, she is trying to turn her life around. A loving, though argumentative, daughter and sister. Female, 25-32 yrs old Mezzo/Belt/Gospel - Vocal Range: A3 – G#5</p>	<p>Singer/Dancer. Some acting required.</p>

Rehearsals are held between two locations:

- Brand X: 60 Atchison Street, St Leonards (Brand X)
- North Shore Temple Emanuel: 28 Chatswood Ave, Chatswood (NSTE)

These are clearly marked on the below Rehearsal Schedule:

DATE	WHAT
Sunday 17 June	Orientation Night – Brand X, 60 Atchison Street, St Leonards at 6pm to 7.30pm
Saturday 30 June	Auditions – 1pm to 5pm – Brand X, 60 Atchison Street, St Leonards
Sunday 1 July	Auditions – 5pm to 8pm – Brand X, 60 Atchison Street, St Leonards
Saturday 7 July	Auditions/Call backs – 10am to 1pm – Brand X, 60 Atchison Street, St Leonards
Tuesday 17 July (Brand X) 60 Atchison St, St Leonards	7.30pm – Read through – all cast
Thursday 19 July (NSTE) 28 Chatswood Ave, Chatswood	7.30pm – Music – Opening & “Rise Up” 8.30pm to 10.30pm – Choreography – Opening & “Rise Up”
Tuesday 24 July (Brand X)	7.30pm to 8.00pm – Music – “Leap Reprise” 8.00pm to 9.15pm - Blocking Pages 1 to top 13 9.15pm to 10.00pm – Music – “Fox in the Henhouse” 10.00pm to 10.30pm – Blocking “Fox in the Henhouse” Pages 13 to 19
Thursday 26 July (NSTE)	7.30pm to 8.30pm – Music – “Working In the Fields Of The Lord” 8.30pm to 9.30pm – Music – “Step Into the Light” 9.30pm to 10.30pm – Choreography – “Step Into the Light”
Tuesday 31 July (Brand X)	7.30pm to 9.00pm – Choreography – “Working In the Fields of the Lord” 9.00pm to 10.30pm – Combine all from pages bottom of page 19 through to 35
Thursday 2 August (NSTE)	7.30pm to 8.00pm – Music – “Walkin’ Like Daddy” 8.00pm to 8.45pm – Music – “Lost” 8.45pm to 9.30pm – Blocking pages 35 to 42
Tuesday 7 August (Brand X)	7.30pm to 8.00pm – Music – “Like Magic” 8.00pm to 9.00pm – Music – “I Can Read You” & Reprise 9.00pm to 10.30pm – Blocking of pages 42 to 56
Thursday 9 August (NSTE)	7.30pm to 8.30pm – Music – “Dancin’ in the Devil’s Shoes”

	8.30pm to 10.30pm – Choreography “Dancin’ the Devils Shoes’
Sunday 12 August (Brand X)	10am to 10.30am – Music – “King of Sin” 10.30am to 11am – Music – “Dancin’ in the Devils Shoes Reprise” 10.45am to 11.45 - Blocking Second Revival pages 61 to 71 11.45am to 12.30pm – Blocking Pages half way 71 to 74 12.30pm to 1pm – Lunch 1pm to 2pm – Choreography fix ups
Tuesday 14 August (Brand X)	7.30pm to 9.00pm – Run Act 1 – ALL BOOKS MUST BE DOWN 9.00pm to 10.30pm – Fix ups/Choreography
Thursday 16 August (Brand X)	7.30pm to 8.00pm – Music “Long Past Dreaming” 8.00pm to 8.30pm – Music - Act 2 Opening “Rise Up Reprise” 8.30pm to 9.30pm – Music “On The Bus” 9.30pm to 10.30pm – Blocking pages 75, 78 to top of 82
Tuesday 21 August (Brand X)	7.30pm to 8.00pm – Blocking pages 75 8.00pm to 8.45pm – Blocking pages bottom of 75 to top of 78 8.45pm to 10.00pm – Blocking of Pages 82 to top of 87 10pm to 10.30pm – Blocking of Pages 87 to top of 89
Thursday 23 August (Brand X)	7.30pm to 8.00pm – Music - “Like Magic Reprise” 8.00pm to 8.30pm – Blocking pages 89 to 91 8.30pm to 9.15pm – Music – “People Like Us” 9.15pm to 9.45pm – Blocking pages 92 to 94 9.45pm to 10.30pm – Blocking bottom of 94 to 97 (People Like Us)
Tuesday 28 August (Brand X)	7.30pm to 8.15pm – Music - “Jonas’ Soliloquy” 8.15pm to 9.15pm – Music - “Last Chance Salvation” 9.15pm to 10.30pm – Music - “Leap of Faith” & “Bows”
Thursday 30 August (Brand X)	7.30 to 10.30pm – Choreography “Rise Up”, “Working in the Fields of the Lord”, “Dancin’ in the Devils Shoes”, “Step Into the Light”
Tuesday 4 September (Brand X)	7.30pm to 7.45pm – Blocking of bottom of page 97 7.45pm to 9.00pm – Choreography of “Last Chance Salvation” 9.00pm to 10.30pm – Blocking of pages 98 to 104 with Choreography
Thursday 6 September (Brand X)	7.30pm to 8.30pm – Music - “Your Faith Is Strong Enough (P105-107)”

	8.30pm to 9.30pm - Blocking (to put Jake in) Page 98 & 104 to 107 9.30pm to 10.30pm – Blocking “Jonas Soliloquy”
Tuesday 11 September (Brand X)	7.30pm to 8.30pm – Blocking bottom of page 109 to 112 8.30pm to 9.45pm – Choreography of “Leap of Faith” (p115 & Bows) 9.45pm to 10.30pm – Blocking of 112 to 117
Thursday 13 September (Brand X)	7.30pm to 10.30 pm – Act 2 Run through & fix ups – BOOKS DOWN
Tuesday 18 September (Brand X)	7.30pm to 10.30pm – Act 1 Run through & fix ups
Thursday 20 September (Brand X)	7.30pm to 10.30pm – Run Full Show
Sunday 23 September	Sitz Probe – 10am to 1pm Brand X, 60 Atchison Street, St Leonards Full run through 2pm to 6pm on Stage, The Independent Theatre, 269 Miller St North Sydney (for filming for lighting) TBC
Tuesday 25 September (Brand X)	7.30pm to 10.30pm - Full run of show
Thursday 27 September (Brand X)	7.30pm to 10.30pm – Full run of show
Sunday 30 September	Bump In from 6pm to 11pm, The Independent Theatre, 269 Miller St, North Sydney
Monday 1 October	Tech rehearsal from 6pm (no costumes or orchestra) – Act 1
Tuesday 2 October	Tech rehearsal from 6pm (optional costumes and orchestra) – Act 2
Wednesday 3 October	Dress rehearsal from 6pm (start performance at 7pm)
Thursday 4 October	Final Dress from 6pm (start performance at 7pm)
Friday 5 October	Opening night – 7.30 pm show (please arrive by 6pm)
Saturday 6 October	Matinee at 2pm (please arrive by 12.30pm) & 7.30pm show
Wednesday 10 October	Show at 7.30 pm (please arrive by 6pm)
Friday 12 October	Show at 7.30 pm (please arrive by 6pm)
Saturday 13 October	Matinee at 2pm (please arrive by 12.30pm) & 7.30pm show
Sunday 14 October	Matinee at 3pm (please arrive by 1.30pm) & BUMP OUT until Midnight!!

Commitment

All cast members must become members of the North Shore Theatre Company. Current membership is set at \$25 annually. A one-off show fee of \$75 is also required for each successful company member. The fee covers everything from insurance to rehearsal materials



to photos of the show. Both show and membership fees are required within 4 weeks of rehearsals.

All company members are required to commit to assist with theatre bump in and bump out as well as participate in fundraising (Bunnings BBQ).

Wherever possible you must be available for all promotional events to help sell and promote the show. These events will be notified to you well in advance to assist with planning your attendance.

All company members will be required to assist at least 3 times with set construction/painting held on one day of the weekend. Set building takes place at the 1st Killara Scout Hall, Carlyle Road, East Lindfield. If you have commitments that prohibit you from attending, please inform the production team of this directly after casting has been completed.

If you have any further questions, please email; vp@chatswoodmusicalsociety.org