

Bring It On

Information Pack

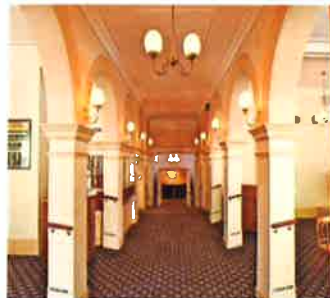
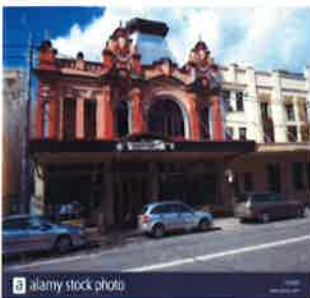
The Show

Bitingly relevant, sprinkled with sass and inspired by the hit film, Bring It On The Musical takes audiences on a high-flying journey that is filled with the complexities of friendship, jealousy, betrayal and forgiveness.

Campbell is cheer-royalty at Truman High School and her senior year should prove the most cheertastic – she's been named captain of the squad! But, an unexpected redistricting has forced her to spend her final year of high school at the neighbouring hard-knock Jackson High School. Despite having the deck stacked against her, Campbell befriends the dance crew girls and, along with their headstrong and hardworking leader, Danielle, manages to form a powerhouse squad for the ultimate competition – the National Championships.

Click on the following link for a full show synopsis: <https://www.mtishows.com/bring-it-on-the-musical>

The Venue



Bring It On will be presented at the Independent Theatre, 269 Miller Street North Sydney. Owned and operated by Wenona School, it has a beautiful 294 seat heritage listed auditorium. With excellent public transport access and walking distance from North Sydney Station, it couldn't be more perfect a venue for the production.

Check out the venue via the following link: https://en.wikipedia.org/wiki/Independent_Theatre

The Production Team

Director	Christopher O'Shea
Musical Director	TBA
Choreographer	Olivia Cathro
Production Manager	Kathryn Thomas

Key Dates

"Bring It On" - Rehearsal Schedule

DATE	WHAT
Sunday 25 March	Orientation – 10am to 11.30am – Brand X, 60 Atchison Street, St Leonards
Saturday 14 April	Auditions – 1pm to 5pm – Brand X, 60 Atchison Street, St Leonards
Sunday 15 April	Auditions -10am to 1pm – Brand X, 60 Atchison Street, St Leonards
Saturday 21 April	Auditions/Dance Audition/Callback – 10am to 1pm – Brand X, 60 Atchison Street
Sunday 22 April	Rehearsal – 10am to 1pm Brand X, 60 Atchison Street, St Leonards
Wednesday 25 April	NOTE: ANZAC day – Rehearsal – 7pm to 10pm
Sunday 29 April	Rehearsal – 10am to 1pm – Brand X, 60 Atchison Street, St Leonards
Wednesday 2 May	Rehearsal – 7pm to 10pm – TBA
Sunday 6 May	Rehearsal – 10am to 1pm – Brand X, 60 Atchison Street, St Leonards
Wednesday 9 May	Rehearsal – 7pm to 10pm – TBA
Sunday 13 May	Rehearsal – 10am to 1pm – Brand X, 60 Atchison Street, St Leonards
Wednesday 16 May	Rehearsal – 7pm to 10pm – TBA
Sunday 20 May	Rehearsal – 10am to 1pm – Brand X, 60 Atchison Street, St Leonards
Wednesday 23 May	Rehearsal – 7pm to 10pm – TBA
Sunday 27 May	Rehearsal – 10am to 1pm – Brand X, 60 Atchison Street, St Leonards
Wednesday 30 May	Rehearsal – 7pm to 10pm – TBA
Sunday 3 June	Rehearsal – 10am to 1pm – Run Act 1 – Brand X, 60 Atchison Street, St Leonards
Wednesday 6 June	Rehearsal – 7pm to 10pm – TBA
Sunday 10 June	NOTE: Long Weekend - Rehearsal – 10am to 1pm – Brand X, 60 Atchison Street, St Leonards
Wednesday 13 June	Rehearsal – 7pm to 10pm – TBA
Sunday 17 June	Rehearsal – 10am to 1pm – Brand X, 60 Atchison Street, St Leonards
Wednesday 20 June	Rehearsal – 7pm to 10pm – TBA
Sunday 24 June	Rehearsal – 10am to 1pm – Brand X, 60 Atchison Street, St Leonards
Wednesday 27 June	Rehearsal – 7pm to 10pm – TBA
Sunday 1 July	Rehearsal – 10am to 1pm – Brand X, 60 Atchison Street, St Leonards
Wednesday 4 July	Rehearsal – 7pm to 10pm – TBA
Saturday 7 July	Rehearsal – 2pm to 5pm – Run Act 2 – Brand X, 60 Atchison Street, St Leonards
Sunday 8 July	Rehearsal – 9am to 1pm – Full run of show – Brand X, 60 Atchison Street, St Leonards
Wednesday 11 July	Rehearsal – 7.30pm to 10.30pm – The Independent Theatre - TBA
Sunday 15 July	Sitz Probe – 9am to 1pm – Brand X, 60 Atchison Street, St Leonards Bump In – 2pm to 10pm – The Independent Theatre, North Sydney
Monday 16 July	Tech rehearsal from 6pm (no costumes) – The Independent Theatre, North Sydney
Tuesday 17 July	Dress rehearsal from 6pm (start performance at 7pm) – The Independent Theatre, North Sydney
Wednesday July	Dress rehearsal from 6pm (start performance at 7pm) – The Independent Theatre, North Sydney
Thursday 19 July	Final Dress from 6pm (start performance at 7pm) – The Independent Theatre, North Sydney
Friday 20 July	Opening night – 7.30 pm show (please arrive by 6pm) – The Independent Theatre, North Sydney
Saturday 21 July	Matinee at 2pm (please arrive by 12.30pm) & 7.30pm show – The Independent Theatre, North Sydney
Sunday 22 July	Matinee at 3pm (please arrive by 1.30pm) & BUMP OUT! – The Independent Theatre, North Sydney

Rehearsals

Rehearsals will be held between 2 different locations:

- **Brand X**, 60 Atchison St, St Leonards – SUNDAYS
- **TBA** - WEDNSDAYS

What are we looking for?

We are looking for an energetic cast with strong all round talent, particularly in dance. This show requires continuous high energy and commitment to work effectively, so we will be taking into consideration any special talents/skills/training in the auditions. Do not hesitate to show off!

Auditions

All auditions are by appointment only, consisting of a joint singing and acting audition. There is a separate Dance audition on Sunday 22 April 10am-1pm. Rehearsals will start on Wednesday 25 April (Anzac Day). All auditionees must be at least 15 years old on the day of auditions.

Auditions slots will last approximately 5 minutes, however Auditionees will need to book in to audition on line. Please arrive fifteen minutes before your audition time to complete the form. We will endeavour to keep to a strict schedule, however, such is the nature of these things that we become delayed. We therefore appreciate your patience in this regard.

Singing Audition

Auditionees should prepare approximately one minute of their own choice of song that they feel matches the style of the show and shows them off to their best. A pianist will accompany all auditionees on the piano. No back up tracks permitted.

Please bring clean readable sheet music that is correctly marked up and in the required key, in clear plastic page holders or binder. Backing tracks or a cappella singing will not be accepted. The singing auditions will be conducted in a closed panel format.

Acting Audition

Auditionees should be prepared to perform one of the following sides for the character(s) for which they are auditioning:

Role	Reading
Campbell	Opening Monologue of show Note: If you want to sing a number from the show then please sing "One Perfect Moment"
Danielle	Page 42-43. If you want to sing a number from the show then please sing 'We ain't no cheerleaders'
Eva	Page 72 Monologue. If you want to sing a number from the show then please sing 'Killer instinct'
Bridget	Page 9
Randall	Page 30. If you want to sing a number from the show then please sing 'Twig's rap in 'it's all Happening'. This can also be sung for any male role/ensemble in the show.

Please note that not all auditionees will be asked to do a reading.

If you are auditioning for more than one named role, please note that the panel may choose not to hear all the set readings, but it is certainly in your own best interest to have them all prepared in advance.

The Panel

For all auditions, the audition panel will consist of the Director, Musical Director, Choreographer and a NSTC committee member.

Call Backs & Dance Audition

If required, call backs and a dance audition will occur on Saturday 21 April, 11am to 1.00pm at Brand X, 60 Atchison Street, St Leonards

Bookings and Forms

Auditions can be booked now by following the links on the NSTC website:

<https://www.northshoretheatrecompany.org/bring-it-on>

Audition forms and Dialogue excerpts are all available to download via the NSTC website.

Please complete the form in advance of your audition slot and bring it with you on your audition day. Please remember to attach a head shot to the front of the audition form, as well as an Artistic CV if you wish.

Choreography

Once the show is cast, we will assess the respective dance/movement skills of the cast. Please include any dance/movement training in the appropriate section of the audition form.

How will I know I've been cast?

All auditionees will be contacted directly by phone or email by a member of the production team. Contact will be made within 3 days following the completion of call backs (by the evening of Saturday 21 April 2018). The NSTC website and Facebook page will also be updated with the casting results as quickly as possible.

What is my commitment?

All cast members must become members of North Shore Theatre Company. Current membership is set at \$25 annually. A one off show fee of \$75 is also required for each successful company member. The fee covers everything from insurance and rehearsal materials to a professional CD of photos from the show.

Both show and membership payments are due four within **four weeks** of rehearsal commencement.

All company members are required to commit to assist with the theatre Bump-in and Bump out, as well as participation in the scheduled fund raising.

Wherever possible you must be available for all promotional events to help sell and promote the show. These events will be notified to you well in advance to assist with planning your attendance.

All company members will be required to assist with set construction/painting on a minimum of three weekends during the rehearsal period. Set building takes place at the 1st Killara Scout Hall, Carlyle Rd, East Lindfield. If you have commitments that prohibit you from attending, please inform the production team of this directly after casting has been completed.

NSTC Committee:

President - Chapin Ayres **Vice President** - Ken Goth **Company Secretary** - Kate Mannix
Treasurer – Michael Bingham **Technical Manager** – Alan Roy **Committee Member** – Neil Hoggard
Committee Member – Andy Davis

Character Roles & Descriptions:

Role	Description	Dance Level	Stage Age (Flexible in the ages of all castings)	Vocal Range
Campbell	Energetic Head Cheerleader, physically and mentally strong, crowd pleasure, yet vulnerable and sensitive in trying to be the best person for everyone around her.	Moderate to high. Preferable background in Cheerleading.	18-26	G3-E5 Strong Belt. Mezzo Sop
Danielle	Strong, independent, confident, sassy. Says what she means, does what she says. Loyal and passionate.	High. Background in Hip Hop.	18-26	F3-E5 Strong Belt. Mezzo Sop
Bridget	Loyal, compassionate, warm, funny and energetic. Campbell's best friend, brings happiness and positivity to all around her, needs strong comedic timing.	Any.	18-26	G3-D5 Sop-Mezzo Sop
Eva	Innocent and sweet on the surface, absolute terror in the inside. (supermarket child level tantrum) Stubborn and angry.	Moderate to high Preferable background in Cheerleading.	15-22	A3-F5 Sop
Randall	Kind and Charming, smooth and suave. Has a good heart and reads people well. Wants the best for everyone.	Moderate	18-26	F#3-C5 Tenor
Nautica	One of the two 'Queen Bee's' at Jackson High, sexy, sassy and confident.	Moderate to high. Hip Hop based.	18-26	F3-E5 Mezzo sop, alto
La Cienega	Can be played as a female or male in drag. The other half to Nautica, Fierce, funny, outrageous.	Moderate to high. Hip Hop based.	18-26	D3-D5 Counter tenor
Skylar	Bossy and rude, not afraid to be mean and walk over others.	Moderate Cheerleading based.	18-26	A3-E5 Sop
Kylar	Everything that Skylar is, only not nearly as good at it. Imitates her and follows her around like a puppy.	Moderate Cheerleading based.	18-26	A3-D5 Sop
Cameron/Twig	Two bro's at Jackson looking cool, being suave, trying to be ladies men. Failing at it. Trying again.	Moderate Hip Hop based	18-26	F3-B4 Tenor/Baritone
Steven	The Jock of Truman high.	Moderate Cheerleading based	18-26	F3-C5 Tenor

Questions:

If have any questions regarding any aspect of the production or the audition process, please feel free to contact the production team by emailing them at: vp@chatswoodmusicalsociety.org.