

IDA MAE
Audition

SAM

How'd we do?

IDA MAE

Two hundred sixteen dollars and five cents.

SAM

Who gave the nickel?

IDA MAE

(With SAM joining)

Everybody.

IDA MAE

Barely enough for tomorrow's food. I don't know how much longer I can hold the Angels. When they hear tonight's take ...

SAM

(quick)

They're not going to hear tonight's take. Not even your daughter. Anyone asks, there were some big checks in the envelopes, they'll just take time to clear.

IDA MAE

I hear you.

SAM

Hey Ida Mae, Jonas will come through ...

IDA MAE

... I know. He always does.

Each is reassuring the other. Now IDA MAE turns to the New York audience.

The thing about lying, is it's just so much easier than telling the truth. Am I right?

#5 - Last

Lie to my children? There's things they don't need to know. Lie to my Angels? Just part of keeping everyone's spirits up. And Sam, we're both lying to each other, and ourselves, so that's basically a wash.

(looks at audience)

You think you went through your whole day today without telling a lie?

(a beat)

You're lying.

(sings)

YOU KNOW WHERE YOU'VE BEEN.

IDA MAE

ORNELLA: Nothing. **ISAIAH:** I'm worried about you. I'm worried about Ornella. How well do you actually know this--- carnival barker? **IDA MAE:** His name is Reverend Nightingale. **ISAIAH:** He's not what you think he is Mama-- **IDA MAE:** Go to bed. I don't want to hear it. **ISAIAH:** That's because you know I'm right.

Musical score for measures 100-104. Measure 100 includes a **4X** box. Measure 102 includes a **[VAMP]** box. Chords **D/E**, **E7**, **D/E**, and **E7 rit.** are indicated. A diagram for the final measure is labeled **(last x only)**.

Rubato

Musical score for measures 105-107. The tempo marking is **Rubato**. Lyrics: **Lost... May-be I'm lost... May-be I've jumped the rails, and left the track, ig-nored the cost... and**. Chords **mp A**, **C#sus7 C#7**, **D**, **A/C#**, and **Adim/C** are indicated.

V.S.

A tempo

Musical score for measures 108-109. The score is in 6/8 time and D major. It features a vocal line and a piano accompaniment. The lyrics are: "end-ed up where we all end up... Lost! Face it, we're...". The piano part includes chords Bmin7, D/E, and A, with a forte dynamic marking (f) and triplet markings (3).

Musical score for measures 110-111. The score is in 6/8 time and D major. It features a vocal line and a piano accompaniment. The lyrics are: "lost!... Some-how the line gets crossed! The map gets tossed! But there's a cost... And". The piano part includes chords C#sus7, C#7, D, A/C#, and Adim/C, with a vocal line marked "Ah".

Musical score for measures 112-113. The score is in G major (one sharp) and 4/4 time. It features a vocal line, a piano accompaniment, and lyrics. Measure 112 starts with a whole rest in the vocal line. Measure 113 contains the lyrics "Oh" and "We're". The piano accompaniment includes chords B m7 and E 7sus. Performance markings include *riff*, *N.B.*, and *rall.*

112 Oh We're

Hon - ey, Oh,

B m7 *rall.* E 7sus

Musical score for measures 114-117. The score is in G major (one sharp) and 4/4 time. It features a vocal line, a piano accompaniment, and lyrics. Measure 114 starts with the lyrics "lost." and "All of us, lost...". Measure 115 contains the lyrics "All of us, lost...". Measure 116 contains the lyrics "Lost." and "Lost.". Measure 117 is a whole rest. The piano accompaniment includes chords D m7, E m7, F, and A. Performance markings include *(optional)* and *SS*.

114 (optional) 115 116 117

lost. All of us, lost... Lost. Lost.

All of us, lost... Lost.

D m7 E m7 F E m7 A

APPLAUSE SEGUE